

Amy Lynn Brown
Cinematographer/Camera Operator

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Technical Skills

<u>Equipment</u>	<u>Software</u>	<u>Lenses & Other Skills</u>
<ul style="list-style-type: none"> ● 35mm: Panavision G2, Arri 535 ● 16mm: Arri SR2 ● RED: Scarlet, Epic, Dragon ● ARRI: Arri Alexa, Arri Alexa Plus, ● Canon: C300, C100, DSLR cameras 	<ul style="list-style-type: none"> ● Avid Media Composer ● DaVinci Resolve ● Adobe: Premiere, InDesign, Photoshop ● Microsoft: Word, Powerpoint, Excel 	<ul style="list-style-type: none"> ● Zeiss CP .2 Super Speeds ● Ultra Primes ● Familiarity with Mac OS ● Google: Docs, Sheets, Slides

Production Experience (Selective)

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Year</u>
COAX (Music Video)	Electrician	Oliver Riera	2019
Puppy Love (Short)	Cinematographer/Camera Op	Tom Swift	2019
Contrastes (Short)	Cinematographer/Camera Op	Kevin Cohen	2017
Beyond Cornfield Street (Short)	Cinematographer/Camera Op	Julio García Escames	2017
My Love (Short)	Cinematographer/Camera Op	Amy Lynn Brown	2016
Breakup Getaway (Short)	Cinematographer/Camera Op	Savannah Sivert	2016
A Step from the Past (Short)	Cinematographer	Amy Lynn Brown	2016
Time (Short)	Cinematographer/Camera Op	Amy Lynn Brown	2016
Our Plan (Short)	Cinematographer/Camera Op	Savannah Sivert	2015
I Dare (Short)	1st Assistant Camera	Cindy Osegueda	2017
Drones Don't Fly When the Sky is Grey (Short)	1st Assistant Camera	Bea Cabrera	2016
The Solipsist Mind (Short)	1st Assistant Camera	Toby Kearton	2016
Broken Mirror (Short)	1st Assistant Camera	Rachel Meguerdijian	2016
I Am June (Short)	1st Assistant Camera	Bobby Gilliland	2016
Filet (Short)	1st Assistant Camera	Tony Minas	2016
Grandma's Adventure (Short)	1st Assistant Camera	Marianna Dipasquale	2016
Teach (Proof of Concept-TV Movie)	1st Assistant Camera	Krystina Christiansen	2016
Link St. (Short)	1st Assistant Camera	Rachel Meguerdijian	2016
All Dreams End (Short)	1st Assistant Camera	Lucas Diercouff	2016
Into the Woods (Short)	1st Assistant Camera	Jinhui Tan	2016

Other Experience

UNC-TV

TV Production Assistant Internship | (March-August 2014)

- Assisted in running and ran audio for “North Carolina Now” show
- Operated camera during the show “North Carolina Now”
- Advanced Computer-Generated Imagery (CGI) program for “North Carolina Now”
- Ran teleprompter for “North Carolina Now”

Education

New York Film Academy | Master of Fine Arts Cinematography (January 2017)

University of North Carolina at Chapel Hill | Bachelor of Arts Communication Studies: Media Studies and Production | Minors: Dramatic Arts in Theatrical Production and History (May 2015)

References Available Upon Request